

Museums And Memory

Museums and MemoryMediating Memory in the MuseumMuseums and Sites of PersuasionMuseums, Emotion, and Memory CultureDream SpacesPlaces of Public MemoryThe Routledge Handbook of Translation and MemoryHolocaust Memory and National Museums in BritainMuseum MemoriesThe Postcolonial MuseumMuseums, Memory, MetaphorMuseums and the PastTerrorism in American MemoryMemory, Monuments and MuseumsDefining MemoryTowards an Understanding of Kurdish Memory CultureExhibiting WarMuseums for PeacePlaces of Traumatic MemoryHistory, Memory and Public Life Susan A. Crane S. Arnold-de-Simine Joyce Apsel G  n  l Bozo  lu Gaynor Kavanagh Greg Dickinson Sharon Deane-Cox Emily-Jayne Stiles Didier Maleuvre Iain Chambers Thomas Spencer Cowen Viviane Gosselin Marita Sturken Marilyn Lake Amy K. Levin Bareez Majid Jennifer Wellington Joyce Apsel Amy L. Hubbell Anna Maerker Museums and Memory Mediating Memory in the Museum Museums and Sites of Persuasion Museums, Emotion, and Memory Culture Dream Spaces Places of Public Memory The Routledge Handbook of Translation and Memory Holocaust Memory and National Museums in Britain Museum Memories The Postcolonial Museum Museums, Memory, Metaphor Museums and the Past Terrorism in American Memory Memory, Monuments and Museums Defining Memory Towards an Understanding of Kurdish Memory Culture Exhibiting War Museums for Peace Places of Traumatic Memory History, Memory and Public Life *Susan A. Crane S. Arnold-de-Simine Joyce Apsel G  n  l Bozo  lu Gaynor Kavanagh Greg Dickinson Sharon Deane-Cox Emily-Jayne Stiles Didier Maleuvre Iain Chambers Thomas Spencer Cowen Viviane Gosselin Marita Sturken Marilyn Lake Amy K. Levin Bareez Majid Jennifer Wellington Joyce Apsel Amy L. Hubbell Anna Maerker*

this volume considers museums from personal experience and historical study and from the memories of museum visitors curators and scholars representing a variety of fields the essays range widely over time and place in exhibitions explored and types of institutions

mediating memory in the museum is a contribution to an emerging field of research that is situated at the interface between memory studies and museum studies it highlights the role of museums in the proliferation of the so called memory boom as well as the influence of memory discourses on international trends in museum cultures

museums and sites of persuasion examines the concept of museums and memory sites as locations that attempt to promote human rights democracy and peace demonstrating that such sites have the potential to act as powerful spaces of persuasion or contestation the book also shows that there are perils in the selective

memory and history that they present examining a range of museums memorials and exhibits in places as varied as burundi denmark georgia kosovo mexico peru vietnam and the us this volume demonstrates how they represent and try to come to terms with difficult histories as sites of persuasion the contributors to this book argue their public goal is to use memory and education about the past to provide moral lessons to visitors that will encourage a more democratic and peaceful future however the case studies also demonstrate how political economic and social realities often undermine this lofty goal raising questions about how these sites of persuasion actually function on a daily basis straddling several interdisciplinary fields of research and study museums and sites of persuasion will be essential reading for those working in the fields of museum studies memory studies and genocide studies it will also be essential reading for museum practitioners and anyone engaged in the study of history sociology political science anthropology and art history chapter 3 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

museums emotion and memory culture examines the politics of emotion in history museums combining approaches and concerns from museum heritage and memory studies anthropology and studies of emotion exploring the meanings and politics of memory contests in turkey a site for complex negotiations of identity the book asks what it means for museums to charge the past with political agendas through spectacular emotive representations providing an in depth examination of emotional practice in two turkish museums that present contrasting representations of the national past the book analyses relationships between memory governmentality identity and emotion the museums discussed celebrate ottoman and early republican pasts linking to geo and party politics people s senses of who they are popular memory culture and competing national stories and identities vis  vis europe and the wider world both museums use dramatic emotive panoramas as key displays and the research at the heart of this book explores this seemingly anachronistic choice and how it links with memory cultures to prompt visitors to engage imaginatively socially politically and morally with a particular version of the past although the book focuses on museums in turkey it uses this as a platform to address broader questions about memory culture emotion and identity as such museums and memory culture should be of great interest to academics and students around the world who are engaged in the study of museums heritage culture history politics anthropology sociology and the psychology of emotion

the dream space writes sheldon annis is the reflective experience of encountering yourself within a museum in memory and the museum gaynor kavanaugh argues that dream spaces are the point at which our inner and outer experiences meld during the museum visit memory and the present cease to be disparate but fuse into one singular experience drawing from such fields as behavioral gerontology applied psychology and historiography kavanaugh employs research from north america australia and europe to provide a critical and conceptual exploration into museums and the mind

though we live in a time when memory seems to be losing its hold on communities memory remains central to personal communal and national identities and although popular and public discourses from speeches to films invite a shared sense of the past official sites of memory such as memorials museums and

battlefields embody unique rhetorical principles places of public memory the rhetoric of museums and memorials is a sustained and rigorous consideration of the intersections of memory place and rhetoric from the mnemonic systems inscribed upon ancient architecture to the roadside acci

the routledge handbook of translation and memory serves as a timely and unique resource for the current boom in thinking around translation and memory the handbook offers a comprehensive overview of a contemporary and as yet unconsolidated research landscape with a four section structure which encompasses both current debate and future trajectories twenty four chapters written by leading and emerging international scholars provide a cross sectional snapshot of the diverse angles of approach and case studies that have thus far driven research into translation and memory a valuable far reaching range of theoretical empirical reflective comparative and archival approaches are brought to bear on translational sites of memory and mnemonic sites of translation through the examination of topics such as traumatic postcolonial cultural literary and translator memory this handbook is key reading for advanced undergraduates postgraduates and researchers in translation studies memory studies and related areas

this book explores the holocaust exhibition opened within the imperial war museum iwm in 2000 setting out the long and often contentious debates surrounding the conception design and finally the opening of an important exhibition within a national museum in britain it considers a process of memory making through an assessment of holocaust photographs material culture and survivor testimonies exploring theories of cultural memory as they apply to the national museum context anchored in time and place the holocaust exhibition within britain s national museum of war is influenced by and reflects an international rise in holocaust consciousness in the 1990s this book considers the construction of holocaust memory in 1990s britain providing a foundation for understanding current and future national memory projects through all aspects of the display the holocaust is presented as meaningful in terms of what it says about nazism and what this in turn says about britishness from the original debates surrounding the inclusion of a holocaust gallery at the iwm to the acquisition of holocaust artefacts that could act as concrete evidence of nazi barbarity and criminality the holocaust reaffirms an image of britain that avoids critical self reflection despite raising uncomfortably close questions the various display elements are brought together to consider multiple strands of the holocaust story as it is told by national museums in britain

the author shows how museum culture offers a unique vantage point on the 19th and 20th centuries preoccupation with history and subjectivity and demonstrates how the constitution of the aesthetic provides insight into the realms of technology industrial culture architecture and ethics

this book examines how we can conceive of a postcolonial museum in the contemporary epoch of mass migrations the internet and digital technologies the authors consider the museum space practices and institutions in the light of repressed histories sounds voices images memories bodies expression and cultures focusing on the transformation of museums as cultural spaces rather than physical places is to propose a living archive formed through creation participation

production and innovation the aim is to propose a critical assessment of the museum in the light of those transcultural and global migratory movements that challenge the historical and traditional frames of occidental thought this involves a search for new strategies and critical approaches in the fields of museum and heritage studies which will renew and extend understandings of european citizenship and result in an inevitable re evaluation of the concept of modernity in a so called globalised and multicultural world

this vibrant new collection edited by viviane gosselin and phaedra livingstone explores the central role of museums as memory keepers and makers

the role of cultural memory in american identityterrorism in american memory argues that the terrorist attacks of 9 11 and all that followed in its wake were the primary force shaping united states politics and culture in the post 9 11 era marita sturken maintains that during the past two decades when the country was subjected to terrorist attacks and promulgated ongoing wars of aggression we have veered into increasingly polarized factions and been extraordinarily preoccupied with memorialization and the politics of memory the post 9 11 era began with a hunger for memorialization and it ended with massive protests over police brutality that demanded the destruction of historical monuments honoring racist historical figures sturken argues that memory is both the battleground and the site for negotiations of national identity because it is a field through which the past is experienced in the present the paradox of these last two decades is that it gave rise to an era of intensely nationalistic politics in response to global terrorism at the same time that it released the containment of the ghosts of terrorism embedded within us history and within that disruption new stories emerged new memories were unearthed and the story of the nation is being rewritten for these reasons this book argues that the post 9 11 era has come to an end and we are now in a new still undefined era with new priorities and national demands an era preoccupied with memory thus begins with the memorial projects of 9 11 and ends with the radical intervention of the national memorial for peace and justice informally known as the lynching memorial in montgomery alabama a project that unlike the nationalistic 9 11 memorial and museum in new york dramatically rewrites the national script of american history woven within analyses of memorialization memorials memory museums art projects on memory and architectural projects is a discussion about design and architecture the increased creation of memorials as experiences and the role of architecture as national symbolism and renewal terrorism in american memory sheds light on the struggles over who is memorialized who is forgotten and what that politics of memory reveals about the united states as an imaginary and a nation

this collection by australia s leading writers scholars and activists discuss the ways in which we record preserve and sometimes re create our histories and how the power of memory and the past shapes the present and our identity the essays are taken from the australian academy of the humanities 2004 symposium

this updated edition of defining memory local museums and the construction of history in america s changing communities offers readers multiple lenses for viewing and discussing local institutions new chapters are included in a section titled museums moving forward which analyzes the ways in which local museums

have come to adopt digital technologies in selecting items for exhibitions as well as the complexities of creating institutions devoted to marginalized histories in addition to the new chapters the second edition updates existing chapters presenting changes to the museums discussed it features expanded discussions of how local museums treat or ignore racial and ethnic diversity and concludes with a look at how business relationships political events and the economy affect what is shown and how it is displayed in local museums

this book presents a thorough analysis of the kurdistan region of iraq s memory culture focusing particularly on commemorations and representations of the anfal and halabja atrocities the author employs a transdisciplinary approach that draws on memory studies postcolonial studies heritage studies kurdish studies literary studies and trauma studies to analyze cultural objects such as kurdistani literary novels museums and school curricula the book introduces two key concepts the phantomic museum and the apostrophic museum the former explores the fragile and politicized nature of memories of missing individuals who disappeared during saddam hussein s genocidal campaigns and who have never been found primarily as they return in the halabja monument and peace museum the latter examines how the addressing apostrophizing of kurdistan in and by the amna suraka museum in the city of sulaymaniyah institutionalizes official and highly politicized versions of the past

a comparative study of how museum exhibitions in britain canada and australia were used to depict the first world war

museums for peace in search of history memory and change highlights the multiple often conflicting and entangled representations and goals at diverse peace museums and other sites around the world hailing from a variety of cultural and professional backgrounds the contributing authors explore what sort of messages museums for peace are promoting teaching and propagating and what messages they are rejecting and opposing suppressing and censoring investigating how institutions interact with political and cultural forces the volume demonstrates that some museums resist authoritative tropes to reveal silenced histories including peace histories while others reinforce hegemonic narratives several contributions to the book reveal how the design of space the choices to include or exclude artifacts the presentation and performativity support or detract from museums vision and mission authors also consider the value of museums for peace for the health and well being of humanity and the environment museums for peace will appeal to academics and students in museum studies heritage studies peace studies memory studies social justice and human rights those working in cultural studies and trauma studies will also find this volume valuable

this volume explores the relationship between place traumatic memory and narrative drawing on cases from africa asia europe oceania and north and south america the book provides a uniquely cross cultural and global approach covering a wide range of cultural and linguistic contexts the volume is divided into three parts memorial spaces sites of trauma and traumatic representations the contributions explore how acknowledgement of past suffering is key to the complex inter relationship between the politics of memory expressions of victimhood and collective memory contributors take note of differing aspects of memorial culture

such as those embedded in war memorials mass grave sites and exhibitions as well as journalistic literary and visual forms of commemorations to investigate how narratives of memory can give meaning and form to places of trauma

history memory and public life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past divided into two parts the book addresses both the theoretical and applied aspects of historical memory studies approaches to history and memory introduces key methodological and theoretical issues within the field such as postcolonialism sites of memory myths of national origins and questions raised by memorialisation and museum presentation difficult pasts looks at history and memory in practice through a range of case studies on contested complex or traumatic memories including the northern ireland troubles post apartheid south africa and the holocaust examining the intersection between history and memory from a wide range of perspectives and supported by guidance on further reading and online resources this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies

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